

Ton énergie



Paroles et musique de
Isabella Haskey

♩ = 142

Fa Sib² Sib/Do Fa

Lead

Piano

f

Punch Brass I B^b
(Cornet B^b)

Punch Brass II B^b
(Cornet B^b)

Punch Brass III B^b
(Trombone B^b)

Punch Brass IV C
(Bass Trombone)

f

Brass Pad I B^b
(Cornet B^b)

Brass Pad II B^b
(Cornet B^b)

Brass Pad II E^b
(Horn E^b)

Brass Pad III B^b
(Trombone B^b)

Brass Pad IV E^b
(Bass E^b)

Brass Pad IV B^b
(Bass B^b)

1er Verset

6 Sib² Sib/Do Fa

Lead

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

Il y'a une é-ner-gie en moi qui a - git, qui m'en-

mp

fp

fp

fp

fp

11 Sib² Fa Sib²

Lead
- flamme et me sur - volte. Qu'elle de - meure tou - jours en moi, la pré - sence du Saint - Es - prit,

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

16

Rem7 Do N.C. Fa

Lead

qui bouge, qui res-pire, qui coule, et fait vi - vre; viens me rem-plir!

Piano

cresc. *f*

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

f

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

2e Verset

22 Sib² Fa Sib²

Lead
Je sens ton é-ner-gie en moi qui a - git, quand la fa - tigue s'in - staure.____ Quand mes

Piano
mf

Punch I B \flat
mp

Punch II B \flat
mp

Punch III B \flat
mp

Punch IV C
mp

Pad I B \flat
mp

Pad II B \flat
mp

Pad II E \flat
mp

Pad III B \flat
mp

Pad IV E \flat
mp

Pad IV B \flat
mp

27 Fa Sib² Rem⁷

Lead
pas s'a - lour - dissent, tu viens les al - lé - ger. Ils marchent, et courent, ils dansent

Piano
cresc.

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

32 Do N.C. Fa Fa/La Refrain Sib^2

Lead
— et bon-dis - sent; je ne peux m'en em - pê - cher. — Saint - Es -

Piano
f *mf-f*

Punch I B♭ *mf*

Punch II B♭ *mf*

Punch III B♭ *mf*

Punch IV C *mf*

Pad I B♭ *mf*

Pad II B♭ *mf*

Pad II E♭ *mf*

Pad III B♭ *mf*

Pad IV E♭ *mf*

Pad IV B♭ *mf*

38 Rem⁷ Do

Lead
- prit, a - gis en nous, que l'on danse, que l'on dan - se dans ta li - ber - té.

Piano

Top 2nd time

Punch I B \flat *mf-f* *mf*

Punch II B \flat *mf-f* *mf*

Punch III B \flat *mf-f* *mf*

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

43 Sib Sib² Rem⁷

Lead
que l'on danse, que l'on dan - se dans ta li - ber - té. Saint - Es - prit, a - gis en

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

48

Lead

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

Do

Sib

nous, _____ que l'on danse, que l'on dan - se dans ta li - ber - té. que l'on danse, que l'on dan -

52 **Coda 2e fois** ◊ Fa Sib² Sib/Do

Lead
- se dans ta li - ber - té.

Piano
f

Punch I B♭ *f* *fp*

Punch II B♭ *f* *fp*

Punch III B♭ *f* *fp*

Punch IV C *f* *fp*

Pad I B♭ *mf*

Pad II B♭ *mf*

Pad II E♭ *mf*

Pad III B♭ *mf*

Pad IV E♭ *mf*

Pad IV B♭ *mf*

3e Verset

57 Fa Sib² Sib/Do Fa

Lead

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

Que cette é-ner-gie en moi a - gis-

f *fp* *mf*

Detailed description: This is a musical score for a song. It features a vocal lead line at the top with lyrics 'Que cette é-ner-gie en moi a - gis-'. Below the lead is a piano accompaniment with treble and bass staves. The piano part includes dynamic markings like *f* and *fp*. There are four punch tracks (Punch I B \flat , II B \flat , III B \flat , IV C) and six pad tracks (Pad I B \flat , II B \flat , II E \flat , III B \flat , IV E \flat , IV B \flat). The score is divided into measures, with some tracks having rests or specific notes. A box labeled '3e Verset' is positioned above the piano part. The page number '12' is in the top left, and the title 'Grande partition - Ton énergie' is at the top center.

62 Si \flat ² Fa

Lead

- se, qu'el-le souf - fle__ la vie. Que le pé - ché per-de son__ em - pri - se, que tes le-

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

67 Sib² Rem⁷ Sib²

Lead
- çons s'en - ra - cinent. Je ne crain - drai plus rien, car c'est ta puis-san - ce qui coule dans mes veines.

Piano

Punch I B \flat
mp

Punch II B \flat
mp

Punch III B \flat
mp

Punch IV C
mp

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

72 Rem7 Do

Lead

Nul_ ne___ me re - tient, ni___ honte,___ ni cha-grin,___ car c'est toi,___ le___ vain - queur.

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

D.S. ‰

♩ Coda

Pont

77 Fa Fa/La

Lead

Piano *f*

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat *mf*

Pad II B \flat *mf*

Pad II E \flat *mf*

Pad III B \flat *mf*

Pad IV E \flat *mf*

Pad IV B \flat *mf*

Sib Fa

Viens a - gir__ en moi,

mp

82

Lead

viens a-gir dans ma vi - e. Viens a-gir en moi, viens a-gir dans

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

2e Pont
Fa Solm⁷

88

Lead
ma vi - e. Viens a - gir en moi, viens a - gir dans ma vi - e.

Piano
cresc.

Punch I B♭
2nd time
mf

Punch II B♭
2nd time
mf

Punch III B♭
2nd time
mf

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

93 Fa/La Rem7 1. Do 2. Do

Lead
Viens a - gir__ en moi,____ viens, Es - prit,___ viens__ m'en - va - - hir. m'en va-hir. Ton

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

mf

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

3e Pont

98 Fa Solm7 Sib

Lead
é-ner-gie, qui m'en - va - hit, ton é-ner-gie, qui m'en - va - hit, ton é-ner-gie,

Piano
f

Punch I B♭
f

Punch II B♭
f

Punch III B♭
f

Punch IV C
f

Pad I B♭
mp

Pad II B♭
mp

Pad II E♭
mp

Pad III B♭
mp

Pad IV E♭
mp

Pad IV B♭
mp

2e Refrain

103

Lead

Rem7 Do Sib² Rem7

el - le m'en - va - - hit. _____ Saint - Es - prit, _____ a - gis en nous, _____

Piano

ff

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

110 Do Sib Sib²

Lead

que l'on danse, que l'on dan - se dans ta li - ber - té. que l'on danse, que l'on dan - se dans ta li - ber - té. Saint - Es -

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

115 Rem⁷ Do

Lead
- prit, a - gis en nous, que l'on danse, que l'on dan - se dans ta li - ber - té.

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

120 Sib Fa

Lead

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

que l'on danse, que l'on danse dans ta li - ber - té.

124 Solm7 Rem7 Do Sib

Lead

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

Ton énergie

Paroles et musique de
Isabella Haskey

♩ = 142

The musical score is written for a Cornet B \flat in 4/4 time. It consists of eight staves of music. The first staff (measures 1-8) begins with a 3-measure rest, followed by notes with dynamics *f* and *fp*. The second staff (measures 9-16) is divided into a '1er Verset' (measures 9-12) and a '2e Verset' (measures 13-16), with dynamics *f* and *mp*. The third staff (measures 17-26) contains a 3-measure rest followed by a 4-measure rest, then notes with dynamic *mf*. The fourth staff (measures 27-36) is the 'Refrain', marked 'Top 2nd time', with dynamics *mf-f*. The fifth staff (measures 37-41) continues the refrain with dynamic *mf*. The sixth staff (measures 42-47) continues the refrain with dynamic *mf*. The seventh staff (measures 48-52) is the 'Coda 2e fois', marked with a double bar line and a diamond symbol, with dynamic *f*. The eighth staff (measures 53-56) continues the coda with dynamic *fp*. The final staff (measures 57-60) concludes the piece with dynamics *f* and *fp*.

3e Verset

61 **7**
mp

71

D.S. %

75 *f*

\oplus Coda

Pont

79 **2**

2e Pont

84 **3** *mf* **2nd time** *mf*

91 **1.**

97 **2.** **3e Pont** *f*

101

2e Refrain

106

5

mp *f*

115

120

fp

125

f *fp*

Detailed description: This musical score is for a Cornet B \flat part, labeled '2e Refrain'. It consists of four staves of music in G major (one sharp). The first staff (measures 106-114) begins with a half note G4, followed by a whole rest, then a five-measure rest marked with a '5'. The music resumes with a quarter note G4, followed by quarter notes A4, B4, and C5, and ends with a half note G4. Dynamics range from mezzo-piano (*mp*) to forte (*f*). The second staff (measures 115-119) features eighth-note patterns: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The third staff (measures 120-124) continues with eighth-note patterns: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The fourth staff (measures 125-129) starts with a half note G4, followed by quarter notes A4, B4, and C5, and ends with a half note G4. Dynamics include forte (*f*) and fortissimo (*fp*).

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3

f *fp*

1er Verset

12

3

f *mp*

27

3

4

mf

Refrain

37

mf-f *mf*

44

mf-f

49

Coda 2e fois ϕ

f

53

fp

57

f *fp*

3e Verset

61 **7**
Musical staff with treble clef and key signature of one sharp (F#). It begins with a whole rest followed by a fermata. The first measure is marked with a '7'. The music then continues with a melodic line starting on a half note, marked with a mezzo-piano (*mp*) dynamic and a hairpin crescendo.

71
Musical staff continuing the melodic line from the previous system, marked with a hairpin crescendo.

D.S. %

75
Musical staff with a dynamic marking of *f* (forte) and a hairpin crescendo.

\oplus Coda

Pont

79 **2**
Musical staff with a dynamic marking of *f* and a hairpin crescendo. It ends with a double bar line and a fermata.

2e Pont

84 **3** 2nd time *mf*
Musical staff with a dynamic marking of *mf* (mezzo-forte) and a hairpin crescendo. It features a first ending bracket and a repeat sign. The second ending is marked '2nd time'.

91 **1.**
Musical staff with a dynamic marking of *mf* and a hairpin crescendo. It features a first ending bracket and a repeat sign.

3e Pont

97 **2.** *f*
Musical staff with a dynamic marking of *f* (forte) and a hairpin crescendo. It features a second ending bracket and a repeat sign.

101
Musical staff with a dynamic marking of *f* and a hairpin crescendo.

2e Refrain

106

5

mp *f*

115

120

fp

125

f *fp*

Ton énergie

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The musical score is written for a Trombone B \flat in 4/4 time. It consists of seven staves of music. The first staff starts with a 3-measure rest, followed by notes with dynamics *f* and *fp*. The second staff is divided into a '1er Verset' (measures 9-12) and a '2e Verset' (measures 13-15), with dynamics *f* and *mp*. The third staff has a 3-measure rest, a 4-measure rest, and notes with dynamic *mf*. The fourth staff is the 'Refrain' starting at measure 37, with dynamics *mf-f*. The fifth staff continues the refrain with dynamic *mf*. The sixth staff is the 'Coda 2e fois' starting at measure 48, with dynamic *f*. The seventh staff continues with dynamics *f* and *fp*. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

3e Verset

61 **7**
mp

71

D.S. $\%$

75 *f*

\oplus Coda

Pont

79 **2**

2e Pont

84 **3** *mf* *mf* 2nd time

91 **1.**

3e Pont

97 **2.** *f*

101

2e Refrain

106

5

mp *f*

115

120

fp

125

f *fp*

Ton énergie

Paroles et musique de
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♩ = 142

1er Verset

8 14

2e Verset

23

mp

29

35

Refrain

14

Coda 2e fois

53

mf

59

3e Verset

16

D.S. $\%$

79

Coda

Pont

2e Pont

2 8 7 1.

97 2. 3e Pont

mp

Detailed description: This musical staff covers measures 97 to 103. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 97 contains a single quarter note. A first ending bracket labeled '2.' spans measures 97 and 98. A double bar line follows measure 98. The piece then continues with a melodic line of quarter notes from measure 99 to 103, all of which are beamed together and have a slur above them. The dynamic marking *mp* is placed below the first measure of this phrase.

104 2e Refrain

f *f* *mp*

Detailed description: This musical staff covers measures 104 to 110. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 104 has a quarter note. A double bar line follows. The melodic line continues with quarter notes from measure 105 to 110, all beamed together and slurred. Dynamic markings are placed below the staff: *f* under measure 105, *f* under measure 106, and *mp* under measure 110.

111

mf

Detailed description: This musical staff covers measures 111 to 117. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 111 starts with a half rest, followed by a quarter note. The melodic line continues with quarter notes from measure 112 to 117, all beamed together and slurred. A dynamic marking of *mf* is placed below the staff.

118

Detailed description: This musical staff covers measures 118 to 123. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melodic line consists of quarter notes from measure 118 to 123, all beamed together and slurred.

124

Detailed description: This musical staff covers measures 124 to 129. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melodic line consists of quarter notes from measure 124 to 129, all beamed together and slurred. The piece concludes with a double bar line at the end of measure 129.

Ton énergie

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$\text{♩} = 142$

1er Verset

8 14

2e Verset

23

mp

29

35

Refrain

14

Coda 2e fois

mf

53

mf

59

3e Verset

16

mf

D.S. ♩

79

Coda

Pont

2e Pont

2 8 7 1.

97 2. 3e Pont

mp

Detailed description: This musical staff covers measures 97 to 103. It begins with a first ending bracket labeled '2.' over measures 97 and 98. A double bar line follows. The melody consists of six measures of half notes: G4, A4, B4, A4, G4, and F#4. The notes are beamed in pairs (97-98, 99-100, 101-102, 103). A dynamic marking of *mp* is placed below the first measure.

104 2e Refrain

f *f* *mp*

Detailed description: This musical staff covers measures 104 to 110. It starts with a double bar line. The melody consists of six measures of half notes: G4, A4, B4, A4, G4, and F#4. The notes are beamed in pairs (104-105, 106-107, 108-109, 110). Dynamic markings are placed below the staff: *f* under measures 106-107, *f* under measures 108-109, and *mp* under measure 110.

111

mf

Detailed description: This musical staff covers measures 111 to 117. The melody consists of six measures of half notes: G4, A4, B4, A4, G4, and F#4. The notes are beamed in pairs (111-112, 113-114, 115-116, 117). A dynamic marking of *mf* is placed below the staff, with a wedge-shaped hairpin indicating a crescendo from measure 111 to 117.

118

Detailed description: This musical staff covers measures 118 to 123. The melody consists of six measures of half notes: G4, A4, B4, A4, G4, and F#4. The notes are beamed in pairs (118-119, 120-121, 122-123).

124

Detailed description: This musical staff covers measures 124 to 129. The melody consists of six measures of half notes: G4, A4, B4, A4, G4, and F#4. The notes are beamed in pairs (124-125, 126-127, 128-129). The staff ends with a double bar line.

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1er Verset

8 14

2e Verset

23

mp

29

35

Refrain

14

Coda 2e fois ϕ

mf

53

mf

59

3e Verset

16

D.S. $\%$

mf

ϕ Coda

79

2 8 7 1.

97 2. 3e Pont

mp

104 2e Refrain

f *f* *mp*

111

mf

118

124

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1er Verset

8 14

2e Verset

23

mp

29

35

Refrain

14

Coda 2e fois

53

mf

59

3e Verset

16

D.S. $\%$

79

Coda

Pont

2e Pont

2 8 7 1.

97 2. 3e Pont

104 2e Refrain

111

118

124

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1er Verset

8 14

2e Verset

23

mp

29

35

Refrain

14

Coda 2e fois

mf

53

mf

59

3e Verset

16

mf

D.S.

79

Coda

Pont

2e Pont

2 8 7 1.

97 2. 3e Pont

104 2e Refrain

111 *f* *f* *mp*

118 *mf*

124

Detailed description: This page contains five staves of musical notation for a Brass Pad IV E \flat (Bass E \flat) part. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The first staff (97-103) begins with a first ending bracket labeled '2.' and a section labeled '3e Pont' with a dynamic marking of *mp*. The second staff (104-110) is labeled '2e Refrain'. The third staff (111-117) features dynamic markings of *f*, *f*, and *mp*. The fourth staff (118-123) has a dynamic marking of *mf*. The fifth staff (124-129) concludes the piece with a double bar line.

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1er Verset

8 14

2e Verset

23

mp

29

35

Refrain

14

Coda 2e fois ϕ

mf

53

mf

59

3e Verset

16

D.S. ♩

mf

ϕ Coda

79

Pont

2e Pont

2 8 7 1.

